

BIOGRAPHY

Jutta Pohlmann (BVK)

Director of Photography
as of March 2017 (4 Pages)

PERSONAL DATA

Name: Jutta Pohlmann
Date of birth: 09.06.1968
Nationality: German
Residence: Berlin, Germany

EXPERIENCE

Director of Photography:

Feature Films cinema (11), Broadcast Feature (8), Short Films (23),
Commercials (over 250), Music Videos (42), Documentaries (9), Art Films for
Artists Exhibitions (14)

Director of Photography & Director:

Commercials (14), Music Videos (4), Short Films (9), Documentaries (3)

Works as a freelancer since 1995.

EDUCATION

1991 – 1997 Director of Photography - and Film Director - Studies at the
"Academy of Drama and Film" in Budapest, Hungary – Degree:
"Master of Art", Diploma.
1993 & 1995 2. and 3. Master class, "Seminar for Director of Photography
Students" in Budapest, Hungary.
1991 New York University - Tisch School of the Arts, 6 weeks course
in "Beginning Film Production", USA.
1991-1995 various internships at feature film shoots in the camera and
lighting department.
1988 High School Diploma.

DIRECTORS (selection):

David Schalko, Alexander Adolph, Petra Lüscho, Gregor Schnitzler, Buket
Alakus, Detlev Buck, Felix Randau, Pepe Danquart, Florian Cossen, Oliver
Hirschbiegel, Achim von Borries, Sebastian Schipper, Christopher Roth, Markus
Bader, Wolf Gresenz, Martin Schmid, Moritz Laube, Thomas Wommelsdorf,
Britta Krause, Frank Brendel, Christian Riebe, Tim Löhr, Wiebke Berndt,
Michael Toft, Devon Dickson, Andreas Höpfner, Stephanie von Beauvais, Til
Obladen, Stephan Hadjam, a.o.

PROJECTS (selection)

Feature & Documentary Films

- 2016 in postproduction: "Ursula Mayer gegen den Rest der Welt" (cinema)
D.: Petra Lüscho, Prod.: Kordes & Kordes, Berlin
- 2016 "Höhenstrasse" (broadcast)
D.: David Schalko, Prod.: Superfilm, Wien
- 2015 "Taxi nach Leipzig - Tatort" (broadcast)
D.: Alexander Adolph, Prod.: Cinecentrum, Hamburg
- 2015 "Kati Kati" (cinema) - work as a Camera Mentor in Kenya, Africa
D.: Mbithi Masya, D. Mentor: Pia Marais, DoP Student: Drew Mungai,
Prod: One Fine Day, Film (Tom Tykwer)
- 2014 "Mein Sohn Helen" (broadcast)
D.: Gregor Schnitzler, Prod.: 90min Film, Berlin
- 2014 "Der sanfte Tod - Tatort" (broadcast)
D.: Alexander Adolph, Prod.: Nordfilm, Hamburg
- 2013 "Morgengrauen - Polizeiruf 110" (broadcast)
D.: Alexander Adolph, Prod.: Bavaria, Munich
- 2012 "Einmal Hans mit scharfer Sosse" (cinema)
D.: Buket Alakus, Prod. Wüste Film, Hamburg
- 2012 "Der tiefe Schlaf - Tatort" (broadcast)
D.: Alexander Adolph, Prod.: Bavaria, Munich
- 2010 "Am Abgrund" (broadcast)
D.: Alexander Adolph, Prod.: Ufa, Berlin
- 2009 "Der letzte Angestellte" (cinema)
D.: Alexander Adolph, Prod.: Hofmann & Voges, Munich
- 2008 "So glücklich war ich noch nie" (cinema)
D.: Alexander Adolph, Prod.: Eikon Film, Berlin
- 2006 "Die Anruferin" (cinema)
D.: Felix Randau, Prod.: Wüste Film, Hamburg
- 2006 "Maroc en Vogue", Mädchengeschichten (broadcast-doc.)
Dir.: Irene von Alberti, Prod.: Filmgalerie 451, Berlin
- 2004 "Eden" (cinema)
D.: Michael Hofmann, Prod.: Gambit Film, Ludwigsburg
- 2003 "Die Fremde Frau" (broadcast)
D.: Matthias Glasner, Prod.: Studio Hamburg, Hamburg
- 2002 "Was nützt die Liebe in Gedanken" (cinema)
D.: Achim von Borries, Prod.: X-Filme, Berlin
- 2001 "Baader" (cinema)
D.: Christopher Roth, Prod.: 72 Film, Berlin (in coop. with B.Halben)
- 2001 "Die 12 Cellisten" (The Berlin Philharmonics, broadcast-doc.)
D.: Edda Baumann, Prod.: Avanti Media Film, Berlin
- 2000 "England" (cinema)
D.: Achim v. Borries, Prod.: Tossell Productions, Berlin
- 1996 "The Revolution in Hungary 1956" (broadcast-doc.)
D.: Kurt Tezlaff, Prod.: ARD
- 1995 "Hack, the fake Mantails" (cinema)
D.: Daniel Young, Gödrös Film Prod., Budapest/Hungary

Commercials & Music Videos

<i>Client:</i>	<i>Director:</i>	<i>Production Company:</i>
Klosterfrau	Viviane Blumenschein	Transfer Media, Berlin
Joghurt mit der Ecke	Wolf Gresenz	Wunderfilm, Hamburg
Abtei	Frank Brendel	Wunderfilm, Hamburg
Lenovo	Wolf Gresenz	Vice Media, Berlin
Europa Versicherung	Moritz Laube	Lippert Waterkotte, Hamburg
Billiger Mietwagen	Moritz Laube	Palladium, Cologne
Ray Ban	Pia Strietmann	Embassy of Dreams, Munich
Danone Fruchtzwerge	Markus Bader	E+P Commercial, Munich
Studienkreis	Markus Bader	Cloud Film, Düsseldorf
Birkel	Christian Riebe	Gehrisch & Krack, Frankfurt
VW Autostadt	J. Pohlmann	Talking Projects, Berlin
Immoscout 24	Britta Krause	Telemaz, Hamburg
Müller Milch	Frank Brendel	Wunderfilm, Hamburg
Allianz	Moritz Laube	Embassy of Dreams, Munich
Real	Detlev Buck	Silbersee, Hamburg
Penaten	Devon Dickson	E+P Commercial, Munich
Mc Donalds	Moritz Laube	Embassy of Dreams, Munich
Nutella	Frank Brendel	Neue Sentimental Film, Berlin
Vodafone 3	Tim Löhr	GAP, Munich
LBS	Martin Schmid	Jo!Schmid, Berlin
Axe	St. v. Beauvais	PI_Group, Hamburg
Spreequell	Wiebke Berndt	Big Fish, Berlin

MUSIC VIDEOS (selection):

TOCOTRONIC	13 Music Videos with Directors like Stephanie v. Beauvais, Alex & Liane, Til Obladen for several Prod. Companies.
KOOL SAVAS	"Der schönste Tag meines Lebens" D.: Niklas Weise & Matthias Freier, Prod.: Film 1, Berlin
2 RAUM WHG	"Wir trafen uns in einem Garten" D.: Stephanie von Beauvais, Prod.: Trigger Happy, Berlin

ARTISTS worked for:

Douglas Gordon, Maria Eichhorn, Anna Gaskell, Assaf Gruber, Roth/Stauffenberg, David Lieske

AWARDS

Won:

- 2002 Camera Award from the German Film Critics for the Feature Film "England!", Director: Achim von Borries
- 2002 "VW Autostadt" - Merit Award, Film for the Automobile Exhibition – Director and DOP: Jutta Pohlmann.

- 2001 Camera Award from the "Femme Totale" Festival, Dortmund for the Feature Film "England!", Director: Achim von Borries
- 2001 The New York Festivals, Silver World Medal for "VW – Autostadt, IAA ", Film for the Automobile Exhibition, D. and DOP: Jutta Pohlmann
- 1998 Camera Award of the Int. Festival of Film schools, München – Award of the "Film & TV Kameramann" Magazine for "Halberstadt", Director: Achim von Borries
- 1996 Camera Award, category Short Film, Hungarian Film Week, Budapest for "Murder, they said !" Director: Mihalyi Györik
- 1995 Camera Award, category Short Film, 48th International Filmfestival, Locarno for "Murder, they said!", Director: Mihalyi Györik

Nominations:

- 2017 Nomination for the austrian ROMY award, category: best Camera for Broadcast Feature, for "Höhenstrasse", Director: David Schalko
- 2005 Nomination for the German Camera Award for "Was nützt die Liebe in Gedanken",category: best Camera for Feature Film, Director: Achim von Borries
- 2004 Nomination for the German Camera Award for "Die Fremde Frau", category: best Camera for Broadcast Feature, Director: Matthias Glasner.

TEACHING ACTIVITY

- 2015 "Kati Kati" feature - work as a Camera Mentor in Kenya, Africa
D.: Mbithi Masya, D. Mentor: Pia Marais, DoP Student: Drew Mungai, Prod: One Fine Day, Film (Tom Tykwer)
- 2011&14 Guest Lecture at the Deutsche Film und Fernsehakademie, Berlin
(Topics: How to tell a Story in eight Shots & Camera Movement)
- 2010 Guest Lecture at the University of Arts, Berlin
(Topic: How to visually approach a story)
- 1998/99 Camera lessons at the Kaskeline Film Academy, Berlin
(Topic: Basic Cinematography)