

Curriculum Vitae
Jutta Pohlmann (bvk)
Director of Photography

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EXPERIENCE IN FILM:

Director of Photography:

Cinema (10), TV Movies (12), Short films (23),
Commercials (over 250), Music-videos (42), Documentaries (5),
Artfilms (14)

Director of Photography & Directing:

Commercials (14), Music-videos (4), Short films (9), TV Documentaries (3)

Jutta Pohlmann works as a freelance Director of Photography since 1995 and lives in Berlin.
Furthermore she teaches Students since 1997 the art of cinematography and since 2020 she is a
professor for Camera - „Director of Photography“ at the International Filmschool (IFS) in Cologne.

EDUCATION:

1991 - 1996 Studies film at the "Academy of Drama and Film" in Budapest, Hungary.
Master of Arts in: Cinematography und Film Directing.
1993 & 1995 Masterclasses, "Seminar for Director of Photography Students" in Budapest,
Hungary.
1991 New York University - Tisch School of the Arts, "Beginning Film Production",
N.Y.C., USA.

Languages: English (fluent), Hungarian (basic),
Italian & French (sufficient)

FILMOGRAPHY DOP (SELECTION):

Feature- & Documentary films (all)

2019 in Postprod.: "Schwartz & Schwartz III"
Director: Alexander Adolph, Prod.: Bavaria Fiction
2019 "Jetzt erst Recht", (TV Film)
Director: Katalin Gödrös, Prod.: Hugofilm, Zürich
2018 "Ausgezählt", Tatort (TV Film)
Director: Katalin Gödrös, Prod.: Zodiac, Zürich
2017 "Der grosse Rudolph" (TV Film)
Director: Alexander Adolph, Prod.: Producers at Work, Berlin
2016 "Petting statt Pershing" (Cinema)
Director: Petra Lüscho, Prod.: Kordes & Kordes, Berlin
2016 "Höhenstrasse" (TV Film)
Director: David Schalko, Prod.: Superfilm, Wien
2015 "Taxi nach Leipzig", 1000. Tatort, Jubiläumsfolge (TV Film)
Director: Alexander Adolph, Prod.: Cinecentrum, Hamburg

2014 "Mein Sohn Helen" (TV Film)
Director: Gregor Schnitzler, Prod.: 90min Film, Berlin

2014 "Der sanfte Tod", Tatort (TV Film)
Director: Alexander Adolph, Prod.: Nordfilm, Hamburg

2013 „Morgengrauen“, Polizeiruf 110 (TV Film)
Director: Alexander Adolph, Prod.: Bavaria, München

2012 "Einmal Hans mit scharfer Sosse" (Cinema)
Director: Buket Alakus, Prod. Wüste Film, Hamburg

2012 "Der tiefe Schlaf", Tatort (TV Film)
Director: Alexander Adolph, Prod.: Bavaria, München

2010 "Am Abgrund" (TV Film)
Director: Alexander Adolph, Prod.: Ufa, Berlin

2009 "Der letzte Angestellte" (Cinema)
Director: Alexander Adolph, Prod.: Hofmann & Voges, München

2008 "So glücklich war ich noch nie" (Cinema)
Director: Alexander Adolph, Prod.: Eikon Film, Berlin

2006 "Die Anruferin" (Cinema)
Director: Felix Randau, Prod.: Wüste Film, Hamburg

2006 "Maroc en Vogue", Mädchengeschichten (TV Film - Dok.)
Dir.: Irene von Alberti, Prod.: Filmgalerie 451, Berlin

2004 "Eden" (Cinema)
Director: Michael Hofmann, Prod.: Gambit Film, Ludwigsburg

2003 "Die Fremde Frau" (TV Film)
Director: Matthias Glasner, Prod.: Studio Hamburg, Hamburg

2002 "Was nützt die Liebe in Gedanken" (Cinema)
Director: Achim von Borries, Prod.: X-Filme, Berlin

2001 "Baader" (Cinema)
Director: Christopher Roth, Prod.: 72 Film, Berlin (in coop. with B.Halben)

2001 "Die 12 Cellisten", The Berlin Philharmonics, (TV Film - Dok.)
Director: Edda Baumann, Prod.: Avanti Media Film, Berlin

2000 "England" (Cinema)
Director: Achim v. Borries, Prod.: Tossell Productions, Berlin

1996 "The Revolution in Hungary 1956" (TV Film - Dok.)
Director: Kurt Tezlaff, Prod.: ARD

1995 "Hack, the fake Mantails" (Cinema)
Director: Daniel Young, Prod.: Gödrös Film Produktion, Budapest

1995 „A Journey to Budapest“, (Touristic Dokumentarfilm)
Director: Péter Palátsik, Prod.: Filmmaker Company, Budapest

1995 „Hajdu Kinga + Kosa Janos“ (Künstlerporträt, Dokumentarfilm)
Director: Mihaly Györik, Prod.: Filmmaker Company, Budapest.

Commercials (selection)

<i>Client:</i>	<i>Director:</i>	<i>Productioncompany</i>
Vox (various openers)	Torsten Lohrmann	Mediengruppe RTL
Meditonsin	Frank Neemann	Black Pearl, Frankfurt
Lotto Faber	Tom Gläser	Black Pearl, Frankfurt
Joghurt mit der Ecke	Wolf Gresenz	Wunderfilm, Hamburg
Abtei	Frank Brendel	Wunderfilm, Hamburg
Lenovo	Wolf Gresenz	Vice Media, Berlin
Billiger Mietwagen	Moritz Laube	Palladium, Cologne
Ray Ban	Pia Strietmann	Embassy of Dreams, München
Danone Fruchtzwerge	Markus Bader	E+P Commercial, München
Studienkreis	Markus Bader	Cloud Film, Düsseldorf
Birkel	Christian Riebe	Gehrish & Krack, Frankfurt

VW Autostadt	J. Pohlmann	Talking Projects, Berlin	
Immoscout 24	Britta Krause	Telemaz, Hamburg	
Allianz	Moritz Laube	Embassy of Dreams, München	
Real	Detlev Buck	Silbersee, Hamburg	
Penaten	Devon Dickson	E+P Commercial, München	
Mc Donalds	Moritz Laube	Embassy of Dreams, München	
Nutella	Frank Brendel	Neue Sentimental Film, Berlin	
Vodaphone 3	Tim Löhr	GAP, München	
LBS	Martin Schmid	Jo!Schmid, Berlin	
Axe	St. v. Beauvais	PI_Group, Hamburg	
Spreequell	Wiebke Berndt	Big Fish, Berlin	a.s.o.

Music-videos (selection)

TOCOTRONIC	14 Musicvideos with directors like Stephanie v. Beauvais, Alex & Liane, Til Obladen a.o. for various filmproductions		
KOOL SAVAS	"Der schönste Tag meines Lebens"		
2 RAUM WHG	Director: Niklas Weise & Matthias Freier, Prod.: Film 1, Berlin		
THE NOTWIST	"Wir trafen uns in einem Garten"		
RAINBIRDS	Director: Stephanie von Beauvais, Prod.: Trigger Happy, Berlin		
EGOEXPRESS	„Chemicals“		
	Director: Svenja Rossa, Prod.: Boccoli & Horstmann, Hamburg		
	„Be Cool“		
	Director: Svenja Rossa, Prod.: Boccoli & Horstmann, Hamburg		
	„Her comes the night“ + „Weiter“		
	Director: Stephanie von Beauvais, Prod.: Ladomat		a.s.o.

Artfilms for various visual artists (all)

2017	Assaf Gruber, „The Conspicuous Parts“, Art Interventions in the Natural History Museum, Berlin
2015	Douglas Gordon „Neck of the Woods“, with Charlotte Rampling and H�el�ene Grimaud, shot during the Manchester International Festival, Great Britain
2015	Anna Gaskell, „Telling Stories“ (Set of multiple films), St�adtische Galerie, Bremen
2014 + 2015	Maria Eichhorn, „Film Lexicon of Sexual Practices“ (Set of multiple films), Solo Exhibitions in the Kunsthau Bregenz and the Morris and Helen Belkin Art Gallery, Toronto
2014	Assaf Gruber, „The Anonymity of the night“, Academy of Arts, Berlin
2004	Roth/Stauffenberg „Sarajevo“, Schirn Kunsthalle, Frankfurt

Fotography (selection)

TOCOTRONIC, DIE UNENDLICHKEIT, Booklet Fotos
TOCOTRONIC CHRONIKEN, a.o. Fotos of the Band
TOCOTRONIC, DAS ROTE ALBUM, Single Cover and Booklet Fotos
EDEN - KOCHEN UND DIE MACHT DER LIEBE , Foodphotography for the cookbook
PHANTOM GHOST „3“, Booklet Fotos
STYLE AND SUBVERSION, Fotos for the Exhibition of David Lieske in the Corvi-Mora Gallery, London

Visual Arts, Exhibitions in collaboration with *Dirk von Lowtzow (all)*

- 2008 „Loitering with Intent“, solo exhibition, Gallery Cinzia Friedlaender, Berlin
- 2009 „Terms and Conditions“, group exhibition, De Ateliers, Amsterdam, Netherlands
- 2012 „In the Tittery“, solo exhibition, Gallery Cinzia Friedlaender, Berlin
- 2012 „Grand Opening Pt. 2“, group exhibition, Mathew Gallery, Berlin

AWARDS:

won:

- 2002 Camera award of the german film-critics for the feature film “England!”, Director: Achim von Borries
- 2002 “VW Autostadt” - Merit Award, Film for the Automobile faire– Director & DOP: Jutta Pohlmann.
- 2001 Camera award of the “Femme Totale” Festival, Dortmund for the feature film “England!”, Director: Achim von Borries
- 2001 The New York Festivals, Silver World Medal for “VW – Autostadt, IAA ”, Film for the Automobile- and Tourist fair Director and DOP: Jutta Pohlmann.
- 1998 Student Camera Award of the Int. Festival of the film schools, Munich – Award of the “Film & TV Kameramann” Magazin for “Halberstadt”, Director: Achim von Borries
- 1996 Camera award, short film, Hungarian Film Week, Budapest for “Murder, they said !” Director: Mihalyi Györik
- 1995 Camera award, short film category, 48th International Filmfestival, Locarno for “Murder, they said!”, Director: Mihalyi Györik

nominated:

- 2017 Nominated for the Austrian ROMY, category best camera TV, for "Höhenstrasse", Director: David Schalko
- 2005 Nominated for the german Camera Award for “Was nützt die Liebe in Gedanken”, category feature, Director: Achim von Borries
- 2004 Nominated for the german Camera Award for “Die Fremde Frau”, category: TV Film, Director: Matthias Glasner.