

Curriculum Vitae
Jutta Pohlmann (bvk)
Director of Photography

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EXPERIENCE IN FILM:

Director of Photography:

Cinema (10), TV Movies (13), Short films (23),
Commercials (over 250), Music-videos (42), Documentaries (5),
Artfilms (14)

Director of Photography & Directing:

Commercials (14), Music-videos (4), Short films (9), TV Documentaries (3)

Jutta Pohlmann works as a freelance Director of Photography since 1995 and lives in Berlin. Furthermore she teaches Students since 1997 the art of cinematography and since 2020 she is a professor for Camera - „Director of Photography“ at the International Filmschool (IFS) in Cologne.

EDUCATION:

1991 - 1996 Studies film at the "Academy of Drama and Film" in Budapest, Hungary.
Master of Arts in: Cinematography und Film Directing.
1993 & 1995 Masterclasses, "Seminar for Director of Photography Students" in Budapest,
Hungary.
1991 New York University - Tisch School of the Arts, "Beginning Film Production",
N.Y.C., USA.

Languages: English (fluent), Hungarian (basic),
Italian & French (sufficient)

FILMOGRAPHY DOP (SELECTION):

Feature- & Documentary films (all)

2020 „Sievers und der schönste Tag“ (TV Film)
Director: Maria von Heland, Prod.: Network Movie
2019 „Wo der Tod wohnt“ (TV Film)
Director: Alexander Adolph, Prod.: Bavaria Fiction
2019 "Jetzt erst Recht", (TV Film)
Director: Katalin Gödrös, Prod.: Hugofilm, Zürich
2018 "Ausgezählt", Tatort (TV Film)
Director: Katalin Gödrös, Prod.: Zodiac, Zürich
2017 "Der grosse Rudolph" (TV Film)
Director: Alexander Adolph, Prod.: Producers at Work, Berlin
2016 "Petting statt Pershing" (Cinema)
Director: Petra Lüschor, Prod.: Kordes & Kordes, Berlin
2016 "Höhenstrasse" (TV Film)
Director: David Schalko, Prod.: Superfilm, Wien

2015	<u>"Taxi nach Leipzig"</u> , 1000. Tatort, Jubiläumsfolge (TV Film) Director: Alexander Adolph, Prod.: Cinecentrum, Hamburg
2014	<u>"Mein Sohn Helen"</u> (TV Film) Director: Gregor Schnitzler, Prod.: 90min Film, Berlin
2014	<u>"Der sanfte Tod"</u> , Tatort (TV Film) Director: Alexander Adolph, Prod.: Nordfilm, Hamburg
2013	<u>„Morgengrauen“</u> , Polizeiruf 110 (TV Film) Director: Alexander Adolph, Prod.: Bavaria, München
2012	<u>"Einmal Hans mit scharfer Sosse"</u> (Cinema) Director: Buket Alakus, Prod. Wüste Film, Hamburg
2012	<u>"Der tiefe Schlaf"</u> , Tatort (TV Film) Director: Alexander Adolph, Prod.: Bavaria, München
2010	<u>"Am Abgrund"</u> (TV Film) Director: Alexander Adolph, Prod.: Ufa, Berlin
2009	<u>"Der letzte Angestellte"</u> (Cinema) Director: Alexander Adolph, Prod.: Hofmann & Voges, München
2008	<u>"So glücklich war ich noch nie"</u> (Cinema) Director: Alexander Adolph, Prod.: Eikon Film, Berlin
2006	<u>"Die Anruferin"</u> (Cinema) Director: Felix Randau, Prod.: Wüste Film, Hamburg
2006	<u>"Maroc en Vogue"</u> , Mädchengeschichten (TV Film - Dok.) Dir.: Irene von Alberti, Prod.: Filmgalerie 451, Berlin
2004	<u>"Eden"</u> (Cinema) Director: Michael Hofmann, Prod.: Gambit Film, Ludwigsburg
2003	<u>"Die Fremde Frau"</u> (TV Film) Director: Matthias Glasner, Prod.: Studio Hamburg, Hamburg
2002	<u>"Was nützt die Liebe in Gedanken"</u> (Cinema) Director: Achim von Borries, Prod.: X-Filme, Berlin
2001	<u>"Baader"</u> (Cinema) Director: Christopher Roth, Prod.: 72 Film, Berlin (in coop. with B.Halben)
2001	<u>"Die 12 Cellisten"</u> , The Berlin Philharmonics, (TV Film - Dok.) Director: Edda Baumann, Prod.: Avanti Media Film, Berlin
2000	<u>"England"</u> (Cinema) Director: Achim v. Borries, Prod.: Tossell Productions, Berlin
1996	<u>"The Revolution in Hungary 1956"</u> (TV Film - Dok.) Director: Kurt Tezlaff, Prod.: ARD
1995	<u>"Hack, the fake Mantails"</u> (Cinema) Director: Daniel Young, Prod.: Gödrös Film Produktion, Budapest
1995	<u>„A Jorney to Budapest“</u> , (Touristic Dokumentarfilm) Director: Péter Palátsik, Prod.: Filmmaker Company, Budapest
1995	<u>„Hajdu Kinga + Kosa Janos“</u> (Künstlerporträt, Dokumentarfilm) Director: Mihaly Györík, Prod.: Filmmaker Company, Budapest.

Commercials (selection)

<i>Client:</i>	<i>Director:</i>	<i>Productioncompany</i>
Vox (various openers)	Torsten Lohrmann	Mediengruppe RTL
Meditonsin	Frank Neemann	Black Pearl, Frankfurt
Lotto Faber	Tom Gläser	Black Pearl, Frankfurt
Joghurt mit der Ecke	Wolf Gresenz	Wunderfilm, Hamburg
Abtei	Frank Brendel	Wunderfilm, Hamburg
Lenovo	Wolf Gresenz	Vice Media, Berlin
Billiger Mietwagen	Moritz Laube	Palladium, Cologne
Ray Ban	Pia Strietmann	Embassy of Dreams, München
Danone Fruchtzwerge	Markus Bader	E+P Commercial, München

Studienkreis	Markus Bader	Cloud Film, Düsseldorf	
Birkel	Christian Riebe	Gehrisch & Krack, Frankfurt	
VW Autostadt	J. Pohlmann	Talking Projects, Berlin	
Immoscout 24	Britta Krause	Telemaz, Hamburg	
Allianz	Moritz Laube	Embassy of Dreams, München	
Real	Detlev Buck	Silbersee, Hamburg	
Penaten	Devon Dickson	E+P Commercial, München	
Mc Donalds	Moritz Laube	Embassy of Dreams, München	
Nutella	Frank Brendel	Neue Sentimental Film, Berlin	
Vodafone 3	Tim Löhr	GAP, München	
LBS	Martin Schmid	Jo!Schmid, Berlin	
Axe	St. v. Beauvais	PI_Group, Hamburg	
Spreequell	Wiebke Berndt	Big Fish, Berlin	a.s.o.

Music-videos (selection)

TOCOTRONIC	14 Musicvideos with directors like Stephanie v. Beauvais, Alex & Liane, Til Obladen a.o. for various filmproductions		
KOOL SAVAS	"Der schönste Tag meines Lebens"		
	Director: Niklas Weise & Matthias Freier, Prod.: Film 1, Berlin		
2 RAUM WHG	"Wir trafen uns in einem Garten"		
	Director: Stephanie von Beauvais, Prod.: Trigger Happy, Berlin		
THE NOTWIST	„Chemicals“		
	Director: Svenja Rossa, Prod.: Boccoli & Horstmann, Hamburg		
RAINBIRDS	„Be Cool“		
	Director: Svenja Rossa, Prod.: Boccoli & Horstmann, Hamburg		
EGOEXPRESS	„Her comes the night“ + „Weiter“		
	Director: Stephanie von Beauvais, Prod.: Ladomat		a.s.o.

Artfilms for various visual artists (all)

2017	Assaf Gruber, „The Conspicuous Parts“, Art Interventions in the Natural History Museum, Berlin
2015	Douglas Gordon „Neck of the Woods“, with Charlotte Rampling and H�el�ene Grimaud, shot during the Manchester International Festival, Great Britain
2015	Anna Gaskell, „Telling Stories“ (Set of multiple films), St�adtische Galerie, Bremen
2014 + 2015	Maria Eichhorn, „Film Lexicon of Sexual Practices“ (Set of multiple films), Solo Exhibitions in the Kunsthaus Bregenz and the Morris and Helen Belkin Art Gallery, Toronto
2014	Assaf Gruber, „The Anonymity of the night“, Academy of Arts, Berlin
2004	Roth/Stauffenberg „Sarajevo“, Schirn Kunsthalle, Frankfurt

Fotography (selection)

TOCOTRONIC, DIE UNENDLICHKEIT, Booklet Fotos
TOCOTRONIC CHRONIKEN, a.o. Fotos of the Band
TOCOTRONIC, DAS ROTE ALBUM, Single Cover and Booklet Fotos
EDEN - KOCHEN UND DIE MACHT DER LIEBE , Foodphotography for the cookbook
PHANTOM GHOST „3“, Booklet Fotos

STYLE AND SUBVERSION, Fotos for the Exhibition of David Lieske in the Corvi-Mora Gallery, London

Visual Arts, Exhibitions in collaboration with Dirk von Lowtzow (all)

- 2008 „Loitering with Intent“, solo exhibition, Gallery Cinzia Friedlaender, Berlin
- 2009 „Terms and Conditions“, group exhibition, De Ateliers, Amsterdam, Netherlands
- 2012 „In the Tittery“, solo exhibition, Gallery Cinzia Friedlaender, Berlin
- 2012 „Grand Opening Pt. 2“, group exhibition, Mathew Gallery, Berlin

AWARDS:

won:

- 2002 Camera award of the german film-critics for the feature film “England!”, Director: Achim von Borries
- 2002 “VW Autostadt” - Merit Award, Film for the Automobile faire– Director & DOP: Jutta Pohlmann.
- 2001 Camera award of the “Femme Totale” Festival, Dortmund for the feature film “England!”, Director: Achim von Borries
- 2001 The New York Festivals, Silver World Medal for “VW – Autostadt, IAA ”, Film for the Automobile- and Tourist fair Director and DOP: Jutta Pohlmann.
- 1998 Student Camera Award of the Int. Festival of the film schools, Munich – Award of the “Film & TV Kameramann” Magazin for “Halberstadt”, Director: Achim von Borries
- 1996 Camera award, short film, Hungarian Film Week, Budapest for “Murder, they said !” Director: Mihalyi Györik
- 1995 Camera award, short film category, 48th International Filmfestival, Locarno for “Murder, they said!”, Director: Mihalyi Györik

nominated:

- 2017 Nominated for the Austrian ROMY, category best camera TV, for "Höhenstrasse", Director: David Schalko
- 2005 Nominated for the german Camera Award for “Was nützt die Liebe in Gedanken”, category feature, Director: Achim von Borries
- 2004 Nominated for the german Camera Award for “Die Fremde Frau”, category: TV Film, Director: Matthias Glasner.